

submissions@riversofink.net

Or mail to:

AFMC

PO Box 2296

Richland, WA 99352

Submission Deadline: February 28, 2017

CALL FOR PRESENTATIONS FOR 2017

Note: New date this year – August 18-19!

Now in its 9th year, Rivers of Ink focuses on quality writing, submissions, the road to publication, and the life of a published author. Features include keynote speakers, workshops, book sales featuring books by conference presenters, a meet-and-greet reception, and more.

The two-day conference offers eighteen workshops. ROI provides a mix of sessions on the craft of writing, publishing, and genre topics. Presenters will be paid an honorarium of \$105 for a 75-minute workshop. Lodging and transportation are only paid for Keynote speakers. This year we will *possibly* have stipends available to those traveling more than 100 miles – *decisions on that will only be made after the conference funding closes*. The conference is held at the Richland Public Library in Richland, WA.

Requirements

A complete package includes:

- Presenter information
- Detailed description of presentation topic, and a 50-word summary of the topic
- Three things people attending the presentation will learn
- Current resume, including courses you have taught and location, public speaking experience, publication credentials
- 2-3 references.

Selection Process

Applications are reviewed by the ROI Committee. Selections are based on the appropriateness of the content for the conference program, the topic, and the presenter's expertise on the topic. If your proposal is accepted, you will be asked to provide a color photo of yourself in jpg file format. The deadline is February 28, 2017. Please email complete package to **submissions@riversofink.net** or mail to address above.

Tell us about you...

Name*	Email*
Company	Website
Address*	Twitter
City, State, ZIP*	Facebook
Phone*	Other media (specify)

Your Presentation Category (Check all that apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Writing Craft | <input type="checkbox"/> Children's | <input type="checkbox"/> Nonfiction |
| <input type="checkbox"/> Business Side of Publishing | <input type="checkbox"/> Historical | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Self-Publishing | <input type="checkbox"/> Literary Fiction | <input type="checkbox"/> Romance/Women's Fiction |
| <input type="checkbox"/> Indie Publishing | <input type="checkbox"/> Memoir | <input type="checkbox"/> SF/Fantasy |
| <input type="checkbox"/> Marketing | <input type="checkbox"/> Mystery/Suspense/Thriller | <input type="checkbox"/> YA/Middle Grade |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Other | |

Level

Choose an item.

Presentation Content

Lecture	%
Interactive	%

Presentation Details

Title
Detailed Description (for the program)
Presentation Summary (< 50 words, for the website)
Three things attendees will learn
1.
2.
3.

References

1.
2.
3.